SONGS
of
SEA & SKY
O listen to the sounding sea
That beats on the remorseless shore,
O listen! for that sound will be
When our wild hearts shall beat no more.

O listen well and listen long!
For sitting folded close to me,
You could not hear a sweeter song
Than that hoarse murmur of the sea.

~ George William Curtis
In The Beginning  
Brian Steckler  
World Premiere Performance

Full Fathom Five  
William Shakespeare / R. Vaughan Williams

Dark Eyed Sailor  
R. Vaughan Williams

Just as the Tide Was Flowing  
R. Vaughan Williams

Perhaps They Are Not Stars  
Steven Sametz  
In Remembrance of Carrie Wheaton

Nuit D’étoiles (Starry Night)  
Théodore de Banville / Claude Debussy  
Arr. Allan Raines

The Drunken Sailor  
Arr. Robert Sund

New York Girls, Op. 46, No. 5  
Kirke Mechem

I Do Like to Be Beside the Seaside  
John A. Glover-Kind  
Arr. Andrew Carter

All For Me Grog  
Arr. Stephen Hatfield

The Mermaid  
Arr. Michael Levi  
Tenor: Erich Parks  
Bass: David Mendenhall

Away from the Roll of the Sea  
Allister McGillivray  
Arr. Diane Loomer  
Tenor: Ken Pense

Over the Rainbow  
E. Y. Harburg / Harold Arlen  
Arr. Yumiko Matsuoka  
Michelle O’Neill, Francesca Mendenhall,  
Don Thomas, Ryan Doyle, David Mendenhall

Colla Voce Children’s Choir: Giocoso  
May 16, 2010 · 7 p.m. ~ See program page 4

Beyond the Sea  
Charles Trenet  
Arr. Kirby Shaw

Come Rain or Come Shine  
Johnny Mercer / Harold Arlen  
Arr. Mac Huff

Stormy Weather  
Ted Koehler  
Arr. Jay Althouse  
Emily Smith, Callie Delling, Francesca Mendenhall,  
Dawn Malicoat

Song for the Mira  
Allister MacGillivray  
Arr. Stuart Calvert  
Tenor: Don Thomas, Baritone: Jim McGregor

Been Down Into the Sea  
Arr. Wayland Rogers  
Bass: David Mendenhall, Tenor: Craig Wheaton,  
Baritone: John Beninga, Soprano: Emily Smith

Wade in the Water  
Moses Hogan  
Alto: Dawn Malicoat, Soprano: Michelle O’Neill

National Weather Forecast  
Henry Mollicone
COLLA VOCE CHILDREN’S CHORUSES

Giocoso is the first level of the Colla Voce Children’s Chorus educational program, and is comprised of young singers ages 6 to 9. The musicianship program includes reading and writing rhythms, interval recognition, diction, tone and vowel formation. Auditions for new singers for the fall season will be the week of August 23, 2010. To schedule an appointment, please contact the director: director@collavoce.org

May 16, 2010  ·  7 p.m.

**Giocoso**
Jenna Beekhuis
Sophie Brannan
Sophie Cohen
Raena Cole
Faith Cooper
Gabriel Guillot
Sophia Hines
Cecilia Jacobs
Anna Petrovich
Maria Petrovich
Theodora Petrovich
Zane Steckler
Andrew Thomasson

**Orion**
Jean Phillips, Donald Ford

**The Rainbow**
Christina Rossetti, Childs

**Wind On The Hill**
A.A. Milne, Victoria Ebel-Sabo

**The Ghost Ship**
Don Besig, Nancy Price

Colla Voce, [col’-lah vo’-cheh], (Italian, “follow the voice”), established in 2005, is an auditioned, volunteer chamber choral organization. Based in Auburn, California, Colla Voce is committed to the performance, education, and appreciation of a wide range of quality choral music. The chamber singers are honored to have been described as the Auburn area’s premier choral ensemble, exhibiting excellence, creating “sublime and exquisite” music. Literally translated “follow the voice of the Sierra”, Colla Voce is committed to maintaining these standards.

The ensemble, directed by Janine Dexter, is governed by an elected Board of Directors responsible for the management of the corporation and is a 501(c)3 non-profit public charity corporation. The members of Colla Voce include professional musicians, medical practitioners, educators, business owners, retired executives and students.

**UPCOMING PERFORMANCES**

**“Songs of Winter”**

**December 11, 2010**  ·  Saturday  ·  7 p.m.
Grace Lutheran Church
1979 Ridge Road, Grass Valley, CA

**December 12, 2010**  ·  Sunday  ·  3 and 7 p.m.
Pioneer Methodist Church
1338 Lincoln Way, Auburn, CA

For auditions or bookings contact: Colla Voce  director@collavoce.org
For concert information and other questions, contact: info@collavoce.org  ·  www.collavoce.org
Colla Voce: P.O. Box 3044  ·  Auburn, CA  ·  95604-3044
**Soprano**
Michelle O’Neill
Andrea Pronto
Julia Silverman
Emily Smith
Debbie Thomas
Jennifer Wood

**Tenor**
John Beninga
Ryan Doyle
Erich Parks
Ken Pense
Don Thomas
John Van Auker
Craig Wheaton

**Alto**
Leah Cole
Alexis Cooper
Callie Delling
Isel Lise Lamoureux
Dawn Malicoat
Francesca Mendenhall
Marianna Petrovich
Frances Wheaton

**Bass**
Larry Dorety
Jim McGregor
David Mendenhall
Dean Metzner
Stan Shook
Jerry Silverman
Scott Warren

**PIANO**
Angela Roland

**FLUTE**
Vivian de la Cruz-Stanley

**CLARINET**
Elizabeth McAllister

**PERCUSSION**
Brian Steckler

**BOARD OF DIRECTORS**
Craig Wheaton
Dr. Jim McGregor
Barbara Wauters
Larry Dorety
Janine Dexter
John Van Auker

Angela Roland holds a Bachelor of Music and a Masters of Music in piano performance and pedagogy from CSUS. Angela has performed as keyboardist with Chanteuses, the CSUS Wind Ensemble, CSUS Symphony Orchestra, the Camilla Symphony, and the Simpson College Chorale and Vocal Ensemble. She also performs as the accompanist for solo vocalists and instrumentalists. She currently teaches piano students in Folsom and Sacramento.

Janine Dexter has a rich musical background as a pianist, conductor and arranger. She earned her first dollar as a young twelve year-old musician, playing piano at the historic Gold Country bar, Pert’s Place, with a fiddler and old Mr. Pert on his drum set, all under the watchful eye of her Dad who was playing the bones. The formal music education and the more recent music endeavors of Ms. Dexter can be found on the Colla Voce website: www.collavoce.org.

Brian Steckler is the owner of The Stickhouse Studios in Meadow Vista where he is a full time recording producer.

Our concert opens with the World Premiere performance of another of Brian’s choral works. It is an honor to be the performing ensemble of choice for the introduction of this new composition into the choral canon. Commenting on his inspiration for this piece, he writes, “As I began work on this piece, the themes of sky and sea immediately brought to mind the text of Genesis 1. The first few measures represent the formless void, and then in very few words, and in relatively fast succession, we read of the creation of everything. We are given a moment to reflect on what was created each time we hear the phrase “And God saw that it was good.”
DONORS

BENEFACCTOR
($1000 and above)
Dr. and Mrs. James and Catherine McGregor

GOLD PATRON
($500-$999)
Thrivent Financial for Lutherans
West Coast Hunts

SILVER PATRON
($250-$499)
Janet and David Crosby
Sue Dunbar

BRONZE PATRON
($100-$249)
Jerelene Bartone
Joe Canale ~ Ameriprise Financial
Pat and Pete Enochs ~ Latitudes
John Hardy ~ Hardy Books
Kuppinger & Phillips CPA
Laura Van Auker

FRIENDS OF CV
($50-$99)
Dorothy Dulany


Faith Lutheran Church
Meadow Vista, CA

Grace Lutheran Church
Grass Valley, CA

Pioneer Methodist Church
Auburn, CA

John Bacigalupi
Stewart Feldman, Publicity

Drew Lord, Printmasters, Auburn, CA

Catherine McGregor,
House Manager and volunteer team

Terry O’Neill, Sound

Lauren Shearer
Poster and Program Design

Ryan Doyle
Photography
INCREASE YOUR NOTICEABILITY...

SPECIALIZING IN

print design

POSTERS
BROCHURES
ADVERTISING
BUSINESS CARDS
NEWSLETTERS

IDENTITY
RACK CARDS
LOGO DESIGN
PROGRAMS
AND MORE

10015 Rock Street, Truckee, California 96161 | shearerdesign@gmail.com

www.shearermedia.com
Colla Voce’s first recording, “A Colla Voce Christmas” is available in the lobby or online at www.collavoce.org or call 530.305.1316.